



## **LCSD PERFORMING ARTS VENUES**

### **PRACTISE –USE OF REAL FLAME COOKING ON STAGES**

Issue. 7

These notes are provided as a guide to the LCSD performing arts venue Terms and Conditions of Hire which state:-

"The Hirer shall not permit cooking or the use of naked flame in any part of the auditorium, stage flies or wings of the performing venue save and except where the same is, in the Manager's opinion, necessary for the function and the Hirer has obtained the prior permission of the Manager."

1. **Cooking using real flame**  
**NOT PERMITTED AT ANY TIME ON THE STAGE, WITHIN THE FLYTOWER, WINGS OR ANY OTHER VENUE AREA.**

***All LCSD Performing Arts venues must comply with the Use of Naked Light Regulation (Cap.132F-s8)***

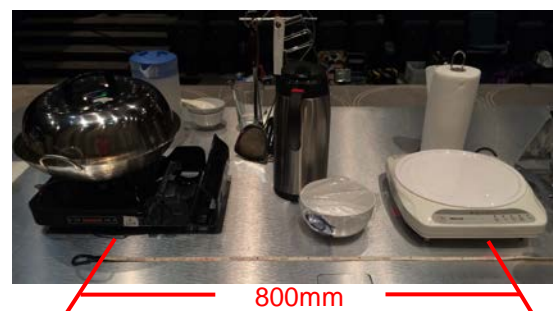
#### **Exception**

As an integral part of the performance, with advance application and approval sought from the Venue Manager in writing.

#### **Conditions**

- 1.1 Only one flame cooking stove can be used in a single act of a performance. If more than one cooking device were to be used, one could be a LPG cassette cooker and the others needed to be an electrical operated device such as induction cooker, electric oven etc.

(Suggested safe distance between two burners: **800mm**)



- 1.2 Suggested flame cooking stoves: LPG cassette cookers or device that manufactured and packaged for food heating purpose such as jelly-like fuel methanol or diethylene glycol.



Gel Chafing fuel with container



Diethylene glycol with a liquid fuel container

- 1.3 Flammable liquid, including aviation spirit, kerosene, paraffin, petrol, is **not** permitted to be used as fuel in theatre.

## **2. Fire Prevention**

### **Conditions**

- 2.1 Any scenery or drapes in close proximity (1.00m or less) to the LPG cassette cooker are suitably treated so as to be flameproof. Flameproof certificated shall be submitted.
- 2.2 No real flame cooker can be used before the flameproof treatment for the scenery and costume is done.
- 2.3 Responsible staff is to be positioned with 2 nos. of 2.5 kg dry powder fire extinguishers and 2 nos. of fire blankets, each at SL and SR near the stove, during the whole time when the stove is turned on.
- 2.4 All stove must be turned off completely and clean up properly before being left at the theatre every day.
- 2.5 The Manager will reserve all rights to request hirers for all necessary treatment of fireproof.

## **3. About Using LPG Cassette Cooker and LPG Cylinder**

### **Conditions**

- 3.1 All models of domestic gas appliances to be supplied and sold in Hong Kong shall be approved by the Gas Authority granted under the Gas Safety (Gas Supply) Regulations (Cap. 51) Section 7 of the regulations. Approved domestic gas appliances shall bear a GU mark.



- 3.2 No rough action is to take place in close proximity to the LPG cassette cooker. Do not use any unauthorized accessories and cooking utensils which go beyond the edge of the cover of LPG cassette cooker.



- 3.3 No Smoking near the LPG cassette cooker.
- 3.4 No open flame or incandescent heat source (such as lighters, cigarettes, electricity shall be close to the LPG cassette cooker. Other power appliances, oven or stove, etc., shall not place near any flammable materials (such as paper chapters, oil, etc.)
- 3.5 Only a new bottle of petroleum gas cylinder is allowed for each performance. Each finished petroleum gas cylinder has to be removed from the theatre by every day. All petroleum gas cylinders (either new or used), shall be not be kept in the theater.
- 3.6 Such other conditions as the Manager may require.

#### 4. **Preparation before and after the performance**

##### **Conditions**

- 4.1 Performance group shall assign one of her staff to be responsible for handling petroleum gas cylinders and the LPG cassette cooker; the other staff to be responsible for fire extinguishers and fire blankets during the rehearsals and the performances.
- 4.2 Hirer shall try the real flame cooker in the presence of the resident stage manager before the show daily.
- 4.3 Hirer shall clean and tidy up all cooking utensils and food before leaving the theatre every day.

#### 5. **Air Ventilation**

- 5.1 Adequate ventilation (for example, ventilation fan) shall be provided to the seating accommodation at all times to ensure that there is adequate fresh air. Moreover, exhaust air produced in burning gas fuel indoor should be discharged into the open air effectively.



## 6. **In case of emergency**

- 6.1 In case of gas leakage, the responsible staff shall wrap the LPG cylinder with a damp cloth, take the cylinder to open areas through the theatre stairs immediately, so that gas can be scattered away. And notify the stage manager and the front office manager to discuss further decisions.

### **References:**

1. 《Use Hot-pot Gas Appliances safely》 — EMSD
2. 《Safe Use of LPG Cylinders》 — EMSD
3. 《Safety Tips for Tasty Hot-pots》 — EMSD
4. 《Additional Conditions for Conducting Temporary or Occasional Hot Pot/Food Warming/ Flambéing in Seating Accommodation (Excluding Outside Seating Accommodation) of General Restaurants/Factory Canteens Using Portable Stoves》 — Food and Environmental Hygiene Department

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